

FOR GOOD

Music and Lyrics by
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Tenderly, poco rubato

D5

D/G

D5

D/G

The piano introduction is in D major, 4/4 time, and 2/4 time. It begins with a piano (*p*) dynamic. The melody is played in the right hand, and the bass line is in the left hand. The tempo is *Tenderly, poco rubato*. The piece ends with a double bar line in 2/4 time.

With pedal

G

A

GLINDA:

D/F#

G

The vocal entry is in D major, 2/4 time. It begins with a piano (*p*) dynamic. The melody is played in the right hand, and the bass line is in the left hand. The tempo is *Tenderly, poco rubato*. The piece ends with a double bar line in 2/4 time.

I've heard it said that peo - ple

D/F#

G

The vocal entry is in D major, 2/4 time. It begins with a piano (*p*) dynamic. The melody is played in the right hand, and the bass line is in the left hand. The tempo is *Tenderly, poco rubato*. The piece ends with a double bar line in 2/4 time.

come in - to our lives for a rea - son, bring - ing

D

G

A

D/F#

G

The vocal entry is in D major, 2/4 time. It begins with a piano (*p*) dynamic. The melody is played in the right hand, and the bass line is in the left hand. The tempo is *Tenderly, poco rubato*. The piece ends with a double bar line in 2/4 time.

some-thing we must learn, And we are led to those who

F#m7

Bm7

help us most to grow, if we let them, and we

E/G#

Asus

A

D/F#

Gsus2

help them in re - turn. Well, I don't know if I be -

Gm(maj7)

Bm/F#

Bb

lieve that's true, But I know I'm who I am to - day be -

Gm7

C7sus

C7

cause I knew you... Like a

D/F# **Gsus2** **D/C** **D**

com - et pulled from or - bit as it pass - es a sun, — like a

D/F# **D/G** **Csus2 G/B** **A** **A/G**

stream that meets a boul - der half - way — through the wood, —

D/F# **Em7** **F#m7** **Bm**

who can say — if I've been changed for the bet - ter? But

G **D/F#** **G** **D/F#**

be - cause I knew you,

Em7 A5 D (warmly) D/G

rit. *a tempo* *mf*

I have been changed for good.

ELPHABA: A D/F# G

It well may be that we will

D/F# G

nev - er meet a - gain in this life - time, so let me

D/F# G A D/F# G

say be - fore we part; So much of me is made of

F#m7 **Bm7**

D/F# **Gsus2** **D/C** **D**

ship blown from its moor - ing by a wind off the sea, — like a

4 4 2 3

D/F# **D/G** **Csus2** **G/B** **A** **A/G**

seed dropped by a sky - bird — in a dis - tant wood, —

5 2 3 1 2 1 2

D/F# **Em7** **F#m7** **Bm**

who can say — if I've — been changed for the bet - ter? But

dim.

1 2 3

G **D/F#** **G** **D/F#** **Em7** **G** **A**

GLINDA: **BOTH:**

p be-cause I knew you... Be-cause I knew you... I have been changed for

cresc.

2 1 3 5 1

Più mosso

Gm7

ELPHABA:

C

F/A

good... And just to clear the air, I ask for -

mf

Gm7

C

C/Bb

F/A

give - ness for the things I've done you blame me for.

Am7

GLINDA:

Dsus

D/C

G/B

BOTH: 3

But then, I guess we know there's blame to share, and

Fmaj7/Bb

Gm7

Gm7/C

C7 GLINDA:

none of it seems to mat - ter an - y - more... Like a

rit.

The musical score for 'Comet' is presented in a two-staff format. The top staff is for guitar, and the bottom staff is for bass. The key signature is D major (two sharps). The tempo is marked 'a tempo'. The guitar part features a melodic line with a descending scale in the second measure and a triplet in the fourth measure. The bass part provides a simple harmonic accompaniment. The lyrics are written below the guitar staff.

Guitar Part:

- Measure 1: D/F# (chord), notes: D4, E4, F#4, G4, A4, B4.
- Measure 2: Gsus2 (chord), notes: G4, A4, B4, C5, D5.
- Measure 3: D/C (chord), notes: D4, E4, F#4, G4, A4, B4.
- Measure 4: D (chord), notes: D4, E4, F#4, G4, A4, B4.

Bass Part:

- Measure 1: D4, E4, F#4, G4, A4, B4.
- Measure 2: G4, A4, B4, C5, D5.
- Measure 3: D4, E4, F#4, G4, A4, B4.
- Measure 4: D4, E4, F#4, G4, A4, B4.

Lyrics:

com - et pulled from or - bit as it pass - es a sun, — like a

stream that meets a boulder half-way through the wood,

D/F# Em7

BOTH: 2

Who can say if I've been

dim.

5

F#m7 **Bm** **G**

changed for the bet - ter?

mp I do be - lieve I have been

A/E 5 1 Bm 4 2 GLINDA: G D/F#

changed for the bet - ter... And be - cause I knew you...

dim.

G ELPHABA: D/F# G/D BOTH: D/F#

Be - cause I knew you... Be - cause I knew you...

rit. poco a poco

Em7 D/G Asus A Tempo I D5 D/G

I have been changed for

rit.

D5 D/G G(add2) A D D(add2)

good.

rit.